

All Classes in Indiana Satisfied With Democrats General Survey Reveals

Campaigns of Hughes and Goodrich Fail to Stir Enthusiasm and Democracy Draws Many Converts.

News-Times Special Service: INDIANAPOLIS, Sept. 17.—In Indiana the long-dormant political sense of the voters apparently has been given the necessary awakening by the campaign bug. The voters have been awakened to the fact that they are in the midst of an epoch-making fight and the street cars, the street corners, the bar-rooms, the betting-boards, the hotel lobbies and the hearthside of Indiana homes have become again the seething political tempests in tea-pots that have made the state bubble over every two and four years since she first came into being a hundred years ago.

The writer of these dispatches was fortunate this week in encountering a man, who has spent the past month traveling into all parts of Indiana—not bent on politics. This man, however, has a keen regard for politics and very naturally takes to discussion of the said, intangible subject, whenever he can find opportunity. He is an under-official of the democratic state administration, but insofar as such a condition is possible, is "out of politics."

He is of democratic faith—strongly—so his opinions and his reporting of what he found en route throughout the counties of the state may have to be taken with a grain of salt by those voters who really want to discover in advance what will happen in the Hoosier state next November.

But I will seek to set down accurately just what he told me, in brief:

Wilson is Satisfactory.
He met a group of working men at Gary. The majority of them formerly were republicans. They declared, en masse, that they would vote for Woodrow Wilson this time because their own economic conditions seldom have been better.

He met a railway conductor, who has been a life-long republican. The conductor travels a set route, year in and year out. He knows the people at the stations and those that ride on the trains. He says the republicans and progressives are satisfied with present conditions and many of the republicans and a majority of the progressives will vote for Wilson. The progressives quietly have made up their minds that Roosevelt, et al., shall not deliver them to the republican leaders, against whom they protested in 1912 and 1914.

The conductor said he had made up his mind to vote for Wilson. The state official met a man, who was a candidate on the progressive state ticket in 1912. This man said the democrats had given him the sort of legislation that he understood as being progressive. He would vote to keep Woodrow Wilson in the white house, he said.

The state official met a plain voter, who had joined the progressives for principles' sake in 1912 and had remained with them in 1914. This man could not "stomach" the democratic county ticket in the county in which he lived. He said, however, that he was perfectly satisfied with the record of the Wilson administration and also was satisfied with the democratic state administration. He said he would vote for the national and state administrations.

Like Anti-War Policy.
The state official met, or heard an address by "Mother" Jones, the patron saint of the United Mine Workers of America. In an address at Evansville, Ind., she advocated the re-election of Woodrow Wilson strongly and said the miners of the county never would be able to resist her. John W. Kern, for the things he had done for them in the congress. The state democratic ticket should be supported, she said.

The state official met a friend of his, who is a rabid socialist. The socialist said the administration of Woodrow Wilson had satisfied him and his close friends absolutely on the war issue and that the socialists he knew would vote to support Wilson.

He met a number of men, in various cities in the state, who own and operate small business ventures. All of them, he reported, said their businesses were more prosperous and seemingly on sounder bases than ever before. We will vote to retain the present administration in power, they told the state official, he said.

This man went into many farming communities. Everywhere the farmers were more prosperous than before, he declared, and everywhere he found them unexcited over the charges being made by Mr. Hughes nationally or Mr. Goodrich, in a state way. Uniformly they were satisfied with their lot, he reported, and in a big majority of cases they would vote for the state and national administration, he said he was told.

See 50,000 Plurality.
He met many others of like feelings. He was asked whether he had heard anything on the other side of the fence. He thought for a few moments and then explained that perhaps because he was of known democratic faith, the other fellows hadn't discussed politics with him to any great extent, but that so far as he could remember he had discovered absolutely no defections from democratic ranks and had found many converts in both the republican and progressive camps to the Woodrow Wilson standard.

"What is your candid estimate—not as a democrat—on the outcome of this campaign in Indiana?" he was asked.

"You'll have to discount my rough guess, because I am a democrat," he replied, "but I will buy you the best hat I can find early next November if this state doesn't go democratic by at least 50,000 votes."

The man is far too sanguine—but his experiences at least are worth while recording at this early stage of the big game.

There is no gain-saying the fact that the republicans are cock-sure now. They believe that Goodrich is making headway in Indiana with his challenging of the present democratic state administration. They see a whole lot of jobs, possibly coming, their way and they, very naturally, are much excited. Their enthusiasm, undoubtedly, will have results among certain classes of voters.

But the quiet kind, that thinks first of his pocketbook and next of his prospects—basing both on what has happened to him in the past few years—will not be induced to any great extent by this enthusiasm, it now appears.

Plan Birth for Watson.
There is a little story going the rounds that may or may not be true. But it is worth recording—just as a matter of premature history. It is declared that certain leaders in Indiana (known to all during the days of Mulhally fame) and certain leaders in other big business and commercial circles, have made a proposal to James P. Goodrich, republican candidate for governor, that in the event of his election he will appoint James E. Watson, republican candidate for the short term senatorship, to the chairmanship of the public service commission of Indiana. These commercial interests, so the story goes, have laid before Mr. Goodrich, for his lieutenants, the fact that the candidacy of Mr. Watson for the United States senate is slipping already and that he, in all probability, will not be elected. They have declared that from this time on they will throw their support to Mr. Goodrich if he will accede to their desires about the public service commission, so the story goes. In all fairness it should be recorded that the story does not go so far as to say whether Mr. Goodrich has accepted or rejected the proffered support. He probably has not acceded to any such demand as it is well known that he was not in favor of Mr. Watson's candidacy for the senate from the start of this campaign.

Marshall is Notified.
The notification of Thomas R. Marshall, vice president of the United States, of his renomination by the democratic party was a spectacular event to be remembered in the political annals of Indiana. Marshall, never a particularly popular man with the political leaders, who now are in control of the democratic state administration, apparently rode into popularity on a band-wagon that would not be stopped. The exhibition of party enthusiasm that manifested itself here in a parade miles long, took one back to the days when Bryan's shouting cohorts vied with the red fire of the hosts of McKinley, or Roosevelt, in the Hoosier streets.

The address of the vice president given in Tomlinson hall, was one of the rare gems of Hoosier "epigrammatism" for which the Columbia City statesman is notable and the notification address of former Gov. Martin H. Glynn of New York can only be compared to his masterful and telling address before the last democratic national convention at St. Louis, Mo.

Marshall, who has begun a long

tour of Indiana and later will depart on a speaking tour in eighteen states, the audience in his usual philosophic mood towards the world at large and politics in particular. He says that everybody will manage to exist somehow, regardless of what party is successful in the campaign and that however the fight goes, he will be as happy as usual. He believes, however, that Woodrow Wilson "who has not walked where the path has led, but who has walked where there was no path, and who has left a trail" will not be turned down by the American public.

To Campaign Together.
Sen. Thomas Taggart is ready to begin the campaign. He has given out statements here in which he says he will not be a "speech-maker" during the fight, but will travel with Sen. Kern "holding his manuscript for him." This, apparently, has set at rest the statements that have been made recently to the effect that little love really is lost between Taggart and Kern.

Talk of a "deal" whereby the election of Taggart and Harry S. New, republican candidate for the long term senatorship, would be "put over" has been going about underneath the surface here for weeks. Democrats, who always have adhered to the Taggart control in Indiana have been quoted as being ready to "knock" Kern. There, apparently, is not the least basis for such a time as this, is not the man to lead any such internecine strife and he, on the other hand, will be the first to put a stop to any such talk if it reaches his ears with any degree of authenticity.

Reports from precinct committeemen of each party already are being received at headquarters here but they are being kept secret "behind the curtains" with a vengeance. The published reports that come in remind those who watch politics in Indiana, of the war bulletins, emanating from the rival camps across the sea. Whatever the nature or the extent of the fight, each side is winning the battle handily.

Ralston and Lee Confer.
A mysterious conference was held this week between Gov. Samuel M. Ralston and Edwin M. Lee, who still holds the reins of the remnants of the progressive party in Indiana, from the self-constituted vantage ground of the state chairmanship of the party. Lee appeared at the governor's office, apparently for no other purpose than to talk politics. In fact the governor said, following the conference, that they had discussed politics together. The governor said Lee had told him that in the counties where recently the progressive tickets have resigned it is the intention of the progressive state organization to place new tickets in the field.

Just why Lee should make this statement to the governor is not known, for it now is pretty generally accepted that the best thing that could happen to the remaining progressives from a democratic standpoint would be the withdrawal of the entire state ticket and all of the county tickets. The progressives that still remain in the party are of such individual beliefs that they would—almost to a man—vote the democratic ticket if they were released from their own allegiance now it is firmly believed.

And so folks are hearing what is in the air that Gov. Ralston and Mr. Lee should have such a "chinning match" over politics.

Speech Makes Big Hit.
Prest Wilson's speech of acceptance, in which he placed many a stinging finger on the "sore spots" in the campaign of Charles E. Hughes, has attracted wide attention in Indiana. Mr. Wilson's specific references to the various groups of "stand-pat" republicans, in the congress and out, who are being pressed to the front of the Hughes campaign throughout the country, only served to accentuate the criticism of the Hughes campaign that already had been extant in this state. It had been pointed out that the republican organization apparently had deliberately flaunted a red flag in the faces of the progressives and others, who long ago had voiced their adverse sentiments regarding such "old guard" leaders as Jim Hemenway, Harry New, Jim Watson, Tolson, Reiss, Penne, Murray Crane, and the host of lesser lights in practically every state in the union, who have stood in the past for such disreputable "isms" as Cannonism, Newism, standpatism, and "tight organism."

Mr. Wilson's reference, to this condition of affairs in the Hughes campaign was ably seconded in the address of Vice Prest Marshall, delivered here. In his characteristic manner Mr. Marshall told this story over again by declaring that the republican party, instead of keeping to the open road, had made use of a squirrel trail, known only to the few and that the party, instead of being the vehicle of the people in this country had become the vehicle of the few leaders, who could live—but not live well—out of office.

From this time forward the big guns will boom throughout Indiana. The campaign formally is wide open and the heat now is due to smoke until the early days of November. The big speakers of both parties will begin coming in this week. Mr. Hughes will tour the state late this week. Mr. Wilson is expected to make at least one or two addresses in the state. Indiana is pivotal and at present decidedly questionable—and all the leaders in both parties know it.

The betting boards throughout the state already have begun to reflect the growing tenseness. Practically all propositions, pertaining to the election at this time—except freak bets—are near even money, although in some places "inspired bets" have been posted, which give odds on Hughes' election. These have been taken in many instances, but as a general proposition the bets at this long range night, whether it is republican money, being placed for the effect it may have on the voters, is problematical, democratic leaders declare.

OLIVER COMPANY PLEASES AGAIN

Stock Players Open Season With "Under Cover" to Good Audiences.

Otis Oliver and his stock company made their first appearance of the season at the Oliver theater, Sunday afternoon. The play was "Under Cover", written by Roi Cooper Meador. Besides having a good opening bill, Mr. Oliver has gotten together a great supporting company. Good audiences greeted the players at both performances Sunday and if the play presented later on are up to the standard set by the opening bill, there is no reason why the company should not draw good houses.

Besides Mr. Oliver, two favorites of his last year's company have returned. John Justus and Miss Ethel Romaine are the members of last season who were given royal welcomes by their friends on the occasion of their first appearance.

Leading Lady Pleases.
The new leading lady, Miss Lillian Des Monde, is an attractive person, and she found her way into the hearts of her auditors Sunday. Her personality won her instant success, while her clever presentation of the role of Ethel Cartwright convinced theatergoers of her dramatic ability.

Jack Boyle, who played the heavy role, Sunday, had an ideal appearance for the character of Daniel Taylor, the crooked revenue collector. His left eye squinted just enough to give him a crafty and domineering look.

Otis Oliver essayed the role of Steven Denby, in reality the right hand man of the president in the secret service of the United States. His acting was superb, his bearing was perfect and he won great success.

Miss Katherine Kennedy who will play second feminine leads scored big with her presentation of the minor role of the supposedly deaf and dumb woman, Miss Kennedy is a society girl from Lafayette, Ind.

Uphold Former Record.
Mr. Justus and Miss Kennedy lived up to their former high mark of dramatic ability set last season. Lella Hill in the role of Mrs. Alice Harrington made a pleasing impression on the audiences. Andrew Strong, as Monty Vaughn, the accomplice of Denby was a feature of the play. His personal appearance on the stage was very pleasing. Frederick Moore, Ben Wells, H. Henry and Harry J. Wallace played minor roles well.

The company will present two bills every week, changing on Sunday and Thursday. Matinees will be played Sunday, Tuesday, Thursday and Saturday. For the last part of the week the play will be one of the latest stock releases, "In Walked Jimmie." Next Sunday the play will be "The Common Law." Mr. Oliver announced that no children under 14 years of age would be admitted for this attraction.

FIVE KILLED WHEN AUTO GOES OVER BRIDGE RAIL
Hurled From Car to Roadway 25 Feet Below—Six Others Are Injured.

NEW YORK, Sept. 18.—Five persons were killed, two probably mortally injured and four others less seriously hurt early Sunday when an automobile in which they were riding crashed through a guard rail on a bridge across the Harlem river. The dead are Mrs. Mary Newman, Miss Lillian Wilson, Hyman Hankle, Carl Spangenberg and Thomas Hair, all of New York city. Miss Mae Hart and Francis Kane are not expected to live.

The five who lost their lives were hurled from the bridge to the roadway, 25 feet below, while the others were crushed under the wreckage of the car.

SHOWMAN IS ABSOLVED FROM BLAME BY GIRL
Marion Maiden Thought to Have Been Lured to Chicago Goes Back Home.

International News Service: CHICAGO, Sept. 18.—Gertrude Whistler, the Marion, Ind., girl who came to Chicago to learn to dance, went back home today with a different brand of learning.

David Swanson, showman, who was at first accused of luring the girl to Chicago, was absolved from blame by the police after an investigation. Gertrude showed them a letter in which Swanson told her not to leave home. Swanson insisted on paying the girl's fare home.

GIVES AGENT VACATION; GETS AWAY WITH \$500
Stranger Tells Monon Employee He Is Sent to Relieve Him and Gets Keys.

International News Service: FORT LAWN, Ind., Sept. 18.—A dapper, well-dressed stranger stepped up to John Baker, Monon agent here, and told him he was sent down from Chicago to relieve him for his vacation. He presented his credentials, Baker literally flung the keys at the affable fellow and left.

The stranger immediately collected some large freight bills, sold milk tickets and got away early today with about \$500 in cash. John's vacation is ended.

THEATERS

AT THE LASALLE.

The excellent Paramount picture which pleased so many at the Lasalle yesterday will be given a second showing today that all may have a chance to see it. The picture is a Morocco production entitled "The Stronger Love", and presents Vivian Martin in her initial appearance for this company in the delightful and refreshing role of a mountain girl. The picture is particularly picturesque and a cast of superiority interpret the various roles.

Another splendid Paramount feature will be seen at the Lasalle on Tuesday in "Public Opinion", starring the brilliant Lasky star Blanche Sweet in the leading role of a young nurse who is put on trial for murder. The sterling quality of photography and settings which mark all Lasky productions is evidenced in this one and the story is an interesting one, well acted.

AT THE COLONIAL.

Today's feature picture at the Colonial is entitled "Scandal", presenting Bertha Kalich of the Fox company in the leading role. The picture was produced by Lois Weber and spends most of its time in the cafes. Thus he is enabled to make a big splash with his clothes, in all, he wears eleven different suits or costumes in the production. Miss Kalich is famed as a "vampire" woman who shatters lives and bank accounts. She is seen as Viola Bretagne, a cafe parasite known as "The Moth" and her artistic handling of the part is said to rival anything she has ever done. There are two other very beautiful girls in the picture, Blanche White and Porcas Matthews. Frank Keenan plays the part of Charlie Ray's father and

and Naomi Childers in the leading parts. It is a pulsating drama of the snow-covered woods of the northwest, where men love deep, hate long, and the code is honor—or the gun. Full of red-blooded, dramatic action, strong-hearted interest and a climax of unusual power.

AT THE AUDITORIUM.

One of the best Monday shows booked for the Auditorium for a long time is being given there today, headed by that popular player Helen Holmes, in "The Diamond Runners", a sensational five act drama of thrilling adventures. Miss Holmes has the part of a beautiful woman allied with a daring band of illicit diamond buyers in their exciting and hazardous trade. The production was staged in Hawaii and some very attractive scenes are shown. "Peaches and Ponies" a comedy featuring Ivy Close and "Rushing Business" a Vim comedy are the other pictures. Tomorrow's Triangle picture is called "Honor Thy Name" and in the cast are three well known people, Frank Keenan, Charles Ray, and Louise Glaum. Charlie Ray, who is very popular is given a fine opportunity in this picture to display himself as a "fashion plate." He plays the role of Rodney Castleton, a young southerner, who leaves his home in Dixie to attend college in New York. There he meets and associates with the Bohemian element at the institution and spends most of his time in the cafes. Thus he is enabled to make a big splash with his clothes, in all, he wears eleven different suits or costumes in the production. Miss Kalich is famed as a "vampire" woman who shatters lives and bank accounts. She is seen as Viola Bretagne, a cafe parasite known as "The Moth" and her artistic handling of the part is said to rival anything she has ever done. There are two other very beautiful girls in the picture, Blanche White and Porcas Matthews. Frank Keenan plays the part of Charlie Ray's father and

is said to have an excellent character.

AT THE ORPHEUM.

"Fraternity Boys and Girls," the tabloid at the Orpheum this week, played to three good audiences Sunday. On the whole, the production is fair. Plenty of snappy music, new and clean costumes, good scenery added to an average chorus completes the better points of the tabloid which lacks largely in a balanced cast of principals.

Perhaps the vehicle itself may have much to do with the failure of the principals to make any considerable impression but still they have the fate of the production in their hands, as it were. Sylvia DeFrankie in the part of Billie Richards, the tom boy girl of the school, is featured in the production. She passes without criticism. Velma Hinkle as Josephine Harvey surpasses by far any of the principals in her singing parts. Marjorie Young as Mrs. Killjoy, the matron of the school, with the aid of her experience, makes a good impression. Russell Frost as Buck Armstrong does not belie his name, while Harry O'Lynn takes the part of Ned Norton. John P. Morse, a portly young fellow gets by with his natural weight and brings forth the majority of the few laughs of the show.

The show is new enough for entertainment and enjoyable to one seeking very light amusement. The plot is woven about Buck Armstrong, a southpaw college pitcher, Ned Norton being a big league scout, disguised as a student who is looking Armstrong over. The later is in love with Josephine Harvey, the only barrier to their marriage being Armstrong's lack of a job. After a series of gym stunts, a fraternity initiation and ball Norton finally gives Armstrong a place in the big leagues and the latter marries his sweetheart. The unique marriage ceremony is one of the features of the production.

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